

Destino Fatal (cueca)

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Tradicional Andino

intro

The score is written for guitar in 3/4 time, featuring a melody in the treble clef and guitar accompaniment in the bass clef with tablature. The key signature is one sharp (F#).

System 1 (Measures 1-4):
Melody: 0-3-2-0-3-2-0 | 4 0-2-0 | 2 1-0 0 | 4 2-2-4 0-0-2 0
TAB: 2 0 3 2 0 3 2 0 | 4 0-2-0 | 2 1-0 0 | 4 2-2-4 0-0-2 0

System 2 (Measures 5-8):
Melody: 0-3-2-0-3-2-0 | 4 0-2-0 3 | 3-5-3-2-0-3-2 | 0 0-2-3
TAB: 3 0 1 2 | 2 4 1 | 2-2-4 0-0-2

System 3 (Measures 9-12):
Melody: 5-3-2-0-0 | 0 3-2-0 0 | 0 2-1-2-2 | 0 0-0
TAB: 0 2 4 | 3 0 1 2 4 6 4 | 2 2 2 2 0 0

System 4 (Measures 13-17):
Melody: 5-3-2-0-0 | 0 3-2-0 0 | 0 2-1-2-2 | 0 2 0-0-2 0
TAB: 0 2 4 | 3 0 1 2 4 6 4 7 | 2 2 2 2 0 2

System 5 (Measures 18-21):
Chords: E- D C B7 B7 E-
Melody: 0-2-3-2-0 | 3-2-2 2-0 | 4-0 0-1-3 | 0 0-0-2 0
TAB: 2 2 2 2 2 2 | 2 0 3 2 1 2 | 2 3 2 2 0 | 2-4 0-0-2 0

23 A-7 D7 G A- Adim B7 E- A- D7

T 2 0-1 2-0 4 0 0-0 3-2-0 4-4 0 0-0 0 0-1 2-0 4

A 2 0 0 0 0 1 2 2-2-4 0-0-2 2 0 0

B 0 0 2 3 0 1 2 4 1 0 2-2-4 0 0 2

28 G F#7 B7 E- A

T 0 0-0 3-2-0 4-4 0 0-0 0 0-2-3-2-0 3-2-2 2-0

A 0 0 1 2 0 2 0 2 0 3 2 1 2

B 3 0 1 2 4 1 2 3-2-0 3-2 2 0 3 2 1

33

T 4 0 0-1-3 0 0-0-2 2 0-1 2-0 4 0 0-0 3-2-0 4-4 0 0-0

A 2 2-4 0-0-2 2 0 2 0 0 0 0 0 4-4 0 0 2

B 2 3-2-2-0 3 2-4 0-0-2 0 0 0 0 1 2 4 1 2 4 1

38

T 0 0-0-2 0 2 0-1 2-0 4 0 0-0 3-2-0 4-4 0 0-0 2 0 0 0

A 2-2-4 2 0 0 0 1 2 0 0 1 2 2 2-2-2 2 0

B 0 0 2 3 0 1 2 4 1 2 4 1 2 2-2-2 0 0-0 0

43 B

T 7 10-8 7 10 10 8-7-10 8 2-2-2-2-0 4

A 9-9 9 9 9-9 9 9-9 7 9 9 0 2 4

B 7-7 7-7 7-7 7 7 7-7 7 7 7-7 7 7 7 0 2 4

48

8

T 0 0-0 3-2-0 4-4 0 0-0 2-2-2-2-0 4 0 0-0 3-2-0

A 0 0 2 0 0 2 2 0 0 0

B 3 0 2 4 1 2 2-2-2 0 0 0 1

53

A

8

T 4-4 0 0-0 0 0-2-3-2-0 3-2-2 2-0 4-0 0-1-3

A 2 0 2 2 1 2

B 2 4 1 2 3-2-0 3-2 0 0 1 2 1 2 3-2-2-0

58

8

T 0 2-0 4 0 0-0 3-2-0 4-4 0 0-0 2

A 2-4 0-0-2 2 0 0 1 2 4 1 2

B 3 0 2 3 0 1 2 4 1

62

8

T 0 0-1 2-0 4 0 0-0 3-2-0 4-4 0 0-0 2 0

A 2-2-4 0 0-2 2 0 0 1 2 2 0

B 0 3 2 3 0 1 2 4 1 2